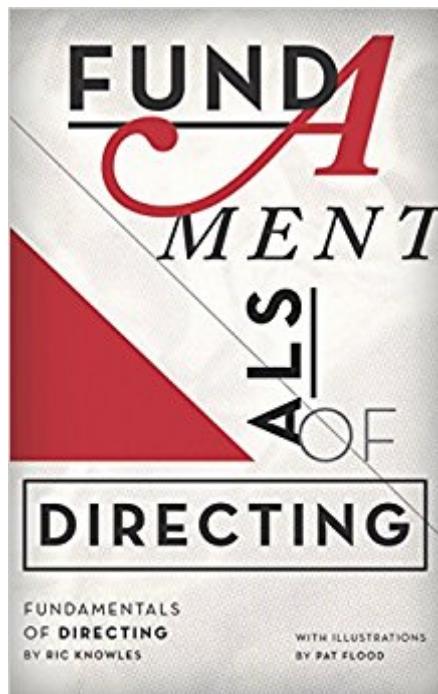


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Fundamentals Of Directing



Synopsis

Concise and practical, this guide for aspiring directors is a distillation of Ric Knowles's twenty-five years of experience as a director, teacher of directing, and dramaturge across Canada. Organized to reproduce the chronology of a play's rehearsal, the book moves through the various stages of the directorial process, from selecting a project all the way through to closing night.

Book Information

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Ric Knowles works as a scholar, author, editor, director, and dramaturge. He is the author of several books, including *The Theatre of Form and the Production of Meaning* and *Shakespeare and Canada*; past editor of *Canadian Theatre Review* and *Modern Drama*; and current editor of *Theatre Journal*. Ric is also general editor of the book series *Critical Perspectives on Canadian Theatre in English* and *New Essays on Canadian Theatre*, published by Playwrights Canada Press. He lives in Guelph, Ontario.

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